



School of Humanities Masters Programmes

Postgraduate application guide 2019/20

Please visit the Humanities website which contains links to the seven discipline specific websites - <http://www.southampton.ac.uk/humanities/>

School of Humanities Masters Application Requirements

A completed online application form

All applications are submitted through an online application system; please visit the main University of Southampton website - <http://www.soton.ac.uk/>

Please choose: - Postgraduate Study/How to Apply/Online application form - making sure you select the correct academic year. The academic year runs from August each year, please ensure your chosen programme start dates are in the correct academic year when applying.

You then choose your programme and select the 'Apply online' link. Application forms do not have to be completed in one go, you can save your form and return to it at a later date, you are also able to log back in after submission and track the progress.

Your two references in support of your application should be academic and from your last or current period of study, these references can be emailed direct to us at pgafh@soton.ac.uk. The system will send one request to your referees by email, after that you will need to chase them yourself; we do need at least one reference to make a decision on your application.

Copies of supporting degree transcripts (listing your subjects taken and grades achieved) and certificates awarded from all universities other than the University of Southampton

If your supporting degree is issued from a university other than from Southampton then please provide copies (if they are in a language other than English please obtain translations), please upload with your application or email through to pgafh@soton.ac.uk do not post originals.

Personal Statements/Samples of Work

Masters courses require a personal statement in support and/or a sample of work – please check with the table below for your programme and upload what is required with your application form at the time of submission or email the required documentation to pgafh@soton.ac.uk If any of the documentation is missing then your application will be placed in the pending file for 30 days before being withdrawn.

Personal statements should normally be a minimum of 250 words and provide a detailed account of how you came to apply to this particular course of study at this university, and provide evidence (prior study, work or other personal experience) that gives a sense of how your application fits into your broader plans for career or personal development. If you have a previous degree in a relevant subject, you should discuss what particular fields, areas or approaches have caught your interest and suggest ways in which this course will enable you to deepen your understanding. If your first degree was in another subject and/or your application comes after a period devoted to work, family or other commitments, you should comment on how you have pursued your interest in the discipline through personal reading, volunteer work or other experience.

Student and Academic Administration

Faculty of Arts and Humanities Admissions, Building 37, Highfield Campus, University of Southampton, Southampton SO17 1BF United Kingdom,

Tel: +44 (0)23 8059 8062 Email: pgafh@soton.ac.uk



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Work Samples should normally comprise an essay of approx. 2500 words, or a longer piece of work with a section of 2500 words marked for particular consideration. The work should be appropriate to the subject area in which you intend to study (e.g. an assignment or essay from your undergraduate degree, appropriate to the subject area).

Selectors are looking for evidence of clear writing ability, both in terms of expression and in organisation and development of argument. Clear referencing is also essential.

(For MMus Music Composition and Performance applicants please see the table below)

Language requirement

Proof of language is not required for the initial application process. If you receive an offer from us we will advise you of any English language condition, however if you already have a language certificate that is less than 2 years old please upload a copy with your application form or email a copy to pgafh@soton.ac.uk

Deferring

If you cannot take up your place on a programme e.g. because of lack of funding or if you have not met our conditions you will have to re-apply through the online application system, ensuring you select the next academic cycle.

Once you have submitted your application you have 30 days in which to supply any missing documentation, you will receive reminders and a final warning email about this so please ensure you put a current email address on your application form, if you fail to supply the missing documentation in this time then your application is withdrawn and placed in electronic storage, to reactivate simply email us with the missing information. For the purposes of making a decision electronic copies are sufficient, originals should not be posted. If you are thinking of applying for any funding for your programme it is advisable to get your application for a place on the programme submitted ahead of time. Once we make an offer and you have accepted it your place is held for you until the start of the academic year.

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Required Masters application supporting documentation

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ENGLISH	Additional material required:
<ul style="list-style-type: none"> • MA English Literary Studies (Eighteenth Century Pathway) • MA English Literary Studies (Nineteenth Century Pathway) • MA English Literary Studies (Postcolonial and World Literatures Pathway) • MA English Literary Studies (Twentieth Century and Contemporary Pathway) • MA Creative Writing 	Sample of written work
FILM	Additional material required:
<ul style="list-style-type: none"> • MA Film and Cultural Management • MA Film Studies 	<p>Personal statement and sample of academic writing</p> <p>No additional material required</p>
PHILOSOPHY	Additional material required:
<ul style="list-style-type: none"> • MA Philosophy 	Two samples of written work which should be of a philosophical nature
MODERN LANGUAGES	Additional material required:
<ul style="list-style-type: none"> • MA Transnational Studies • MA Applied Linguistics for Language Teaching • MA Applied Linguistics (Research Methodology) • MA English Language Teaching • MA Language Acquisition Research • MA ELT/TESOL Studies • MA Global Englishes 	No additional material required

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HISTORY	Additional material required:
<ul style="list-style-type: none"> • MA History • MA Jewish History and Culture 	No additional material required
MUSIC	Additional material required:
<ul style="list-style-type: none"> • MMus (Musicology Pathway) 	A sample of written work (e.g. an undergraduate essay)
<ul style="list-style-type: none"> • MMus (Composition Pathway) 	A sample of 4-6 composition pieces, totalling 40-60 minutes of music. Please send files through https://dropoff.soton.ac.uk/ with notification emailed to pgafh@soton.ac.uk
<ul style="list-style-type: none"> • MMus (Performance Pathway) 	A sample of recorded performance (a subsequent live audition may be arranged for UK candidates). Please send files through https://dropoff.soton.ac.uk/ with notification emailed to pgafh@soton.ac.uk
Please do not send CD/DVDs - samples of work for Composition and Performance applications should be uploaded to https://dropoff.soton.ac.uk/ with notification emailed to pgafh@soton.ac.uk	
ARCHAEOLOGY	Additional material required:
<ul style="list-style-type: none"> • MA/MSc Maritime Archaeology • MA Osteoarchaeology • MA/MSc Archaeology • MSc Business Heritage Management 	No additional material required

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